# **Layout Considerations Window Sizes COUNTER MAT SPECIFICATIONS** STANDARD STANDARD WINDOW SIZES INSERT SIZES Trim Size: 28" x 19.5" 5¼" x 8¼" 8" x 13" Final Trimmed Area of Counter Mat 5½" x 8½' Bleed Size: 28.25" x 19.75" 81/4" x 103/4" 8½" x 11" 9" x 15" **Critical Element Boundary** 8½" x 14" 8¼" x 13¾" Add 1/8" for bleed Image Size: 8484 x 5925 pixels aka "Live Content Area" of Counter Mat **12" x 17<sup>3</sup>/4"** 8<sup>1</sup>/<sub>4</sub>" x 10<sup>3</sup>/<sub>4</sub>" 8½" x 11" 10" x 15¾" (300 Pixels Per Inch @ 100% Size) 81/4" x 133/4" 8½" x 14" Keep critical 13" x 19" 8¼" x 13¾" 8½" x 14" 11"x 17" elements that **CMYK and/or Spot Color is accepted** 12" x 17" 8½" x 14" 14" x 19" 81/4" x 133/4" do not bleed 11" x 17" 1/4" from edge

**16" x 20"** 10<sup>3</sup>/<sub>4</sub>" x 16<sup>3</sup>/<sub>4</sub>"

●→19½"x 28"

10¾" x 16¾"

10¾" x 16¾"

10¾" x 16¾"

For best results see

Art Check List on next page.

11" x 17"

11" x 17"

14" x 18"

14"x 19"

14" x 21"

15" x 24"

Optional Window Area

1" minimum

print area for

maximum

window size

# COUNTER MAT ART CHECK LIST

**A quick test to ensure success!** Art and digital files that pass this pre-flight "test" usually flow through our system with ease. These guidelines are also explained in detail at <a href="www.CounterPointMats.com/production">www.CounterPointMats.com/production</a>.

## 1 Layout

- ✓ 1/8" Bleed when art extends off of the mat
- ✓ Critical elements at least 1/4" inside mat's edge

### **2** Image Resolution

Image resolution MUST be 300ppi or higher. EVERY file used to create the final piece MUST be included and editable. This includes linked or placed files.

- ✓ Save images at 300ppi/dpi, sized to 100%
- ✓ Save images as .psd, .tif, .eps, or .ai files
- ✓ Include editable versions of *all* files

#### **3** Fonts

- ✓ For Sublimation: at least 18pt serif, 12pt sans-serif
- ✓ For Offset and UV Ink Jet: at least 8pt
- ✓ All reversed type set to bold
- ✓ Convert all fonts to outlines/curves
- ✓ Include all Screen & Printer fonts

#### **4** File Formats

- ✓InDesign® ✓Hi-Res PDF
- ✓ Photoshop® ✓ Illustrator®

  Word, Publisher, PowerPoint, and
  Excel are not acceptable file formats.

#### **5** Art Submission

✓FTP: CounterPointMats.com/upload (3-80Mb)

✓ Email your Product Specialist directly (<3Mb)

#### **6** Color Target / Output Sample

Include a complete, full sized hard copy of the composite art submitted. These may be color or black & white, but must be printed from the final file(s) you provide. Print 4-Color Process targets using calibrated output devices.

✓ Calibrated Color Target ✓ Black & White

✓ COATED PMS Color Callout

#### Colors – Process & PMS

Colors should be defined as either spot or CMYK. Spot colors will be matched to the Pantone® COATED Color Guide. Converting spot or RGB colors to CMYK may produce unexpected or undesirable results.

✓ CMYK 4-Color Process ✓ COATED Pantone® PMS

#### **8** Design Tips

- ✓ Avoid small type and other thin elements for fabric counter mats
- ✓ Include all files, including fonts and images
- ✓ Avoid borders, text, and art elements that run close to and parallel to the mat's edge
- ✓ Convert fonts to outlines/curves
- ✓ For a list of standard fonts available for typesetting, visit counterpointmats.com/fonts
- ✓ Supply a printed copy of the final layout and color samples or color targets

#### **9** Corner Radius

- ✓ Standard corner radius is 3/8" (.375")
- ✓ Any other corner radius requires a custom die
- ✓ Square corners are NOT recommended

### Layout Considerations

